The National Contest Dedication

The Sgt. Moses Adams Memorial Middle School Brochure Contest

Sgt. Adams was with the 13th Massachusetts Regiment. He died at Valley Forge. This contest has been named in his honor and the thousands of others who gave their lives for the cause of freedom during the American Revolution, and for their families who suffered their loss for generations.

1. Student’s Name: First, Middle, Last
2. School District
3. School Name: Complete Name
4. Grade in School + School Year: e.g. 2015-16
5. Student’s Teacher’s Name:
6. SAR Society = e.g. TXSSAR

SAR members can show their support for the Brochure Contest and the Poster Contest by purchasing the Americanism Youth Contest Medal – Contact the Chairman of the NSSAR Americanism Committee, or the Brochure Contest Chairman for more information.

First inside panel: An introduction that presents the basic facts of the Theme.

Covered during judging with a Post-it® Note

Easy Guidelines for the Sons of the American Revolution Middle School Brochure Contest

Need to have this the right size! 2 ½” x 2 ⅛” framed box.

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**Sons of the American Revolution Middle School Brochure Contest**

This contest is directed at students in the 6th through 9th grades, depending on which grade year the American Revolution is taught in their educational system. For example, in California, this would be the 8th grade.

Middle School students will create a brochure depicting the theme chosen by the Americanism Committee of the Sons of the American Revolution (SAR).

The Americanism Committee topic/theme is: Choose from any of the five (5) Foundational Documents of the Nation:
- Articles of Confederation
- Declaration of Independence
- Constitution
- Bill of Rights
- Federalist Papers

**PURPOSE & OBJECTIVE**

- The brochure should exhibit a knowledge and understanding of American history as well as a personal interpretation concerning the ways in which that history affects contemporary society.

- The objective is for the students to truly internalize and understand the events surrounding the chosen document and be able to interpret meaning that is relevant in their own life, or in contemporary society in general.

**GUIDELINES**

**Brochure size:** The brochures should be made from a single 8 ½” x 11” piece of paper. The paper must be folded according to the instructions provided for the contest. The content of the various panels of the brochure should align with the instructions provided.

**Paper thickness:** Any common paper so long as the final product can be folded closed as a tri-fold 8 ½” x 11” brochure.

**Paper color:** White paper is most common, but pastel, or color paper is acceptable.

**Artwork:** Ideas are the most important element in these brochures and the art is merely a means of conveying those ideas. All artwork on brochures that is hand drawn is highly valued, although artwork created by the young person using software is acceptable. Tracing is permissible and simple drawings that represent complex concepts are encouraged for those who may doubt their artistic skills. **Do not** paste pictures from magazines, books, or off the Internet, or make extensive use of clip art.

**Text:** The written text is commonly hand printed. Typed text sections (even pasted on) are also permitted. **[CAUTION: This must be original text written by the student – not clipped from magazines, books or taken off the Internet.]**

**Pasting:** Pasting of hand drawn art work onto a master is permitted.

**Text:**

Brochures will be judged on:

**Content Creativity Correctness**

A copy of the scoring rubric is included in the Brochure Guide and teachers are encouraged to share it with their students. Prizes & Awards vary by Chapter and State.

The Guidelines, Judging and other Aids will be posted on the National Web site. www.SAR.org

Submit Comments to: tomadams1776@yahoo.com or contact your State and Local Chapter Officers.